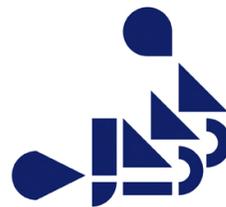


ZER01 PRESENTS:

01SJ Biennial
September 2010



2010 01SJ Biennial

Silicon Valley

San Jose, California

September 16–19, 2010

Question:

What do

Rockwell Group, video memento mori, artist Rigo23, multimedia opera, collector Dennis Scholl, robotic sculpture, Adobe Systems Inc., inter-species food, the sound of climate change, DIY practice, cellist Zoë Keating, complex biological systems, tomato-based audio emissions, interactive architectural systems, and Blast Theory all have in common?

Answer:

THEY'RE BUILDING NEW WORLDS OF EXPERIENCE AT THE *01SJ BIENNIAL*

March 2010 - San Jose, CA – ZER01: The Art and Technology Network announces the **01SJ Biennial– ‘Build Your Own World’**, which will take place from September 16-19, 2010, in San Jose, CA., the heart of Silicon Valley. The 3rd 01SJ Biennial is a multi-disciplinary, medium agnostic contemporary art festival that focuses on the nexus of art, technology and digital culture. Curated by Artistic Director Steve Dietz, the 01SJ Biennial brings together a selection of artwork that not only changes the way a city looks, but changes how it responds to the behavior of a city's inhabitants.

ZER01's 2010 01SJ Biennial programming is geared around the notion that artists can, and do, act as change-agents through the use of technologies in their artwork. Whether these technologies are natural resources, simple or advanced tools, they all have the capability to challenge the norm, raise public awareness, encourage curiosity, and influence societal actions and perceptions. At its core, the 01SJ Biennial is about what artists can do at the intersection of art, technology and digital culture to build a better world.

Comprised of contemporary artists, designers, engineers, filmmakers, data miners, architects, non-profit organizations and corporations, the 01SJ Biennial will unveil projects throughout Silicon Valley and San Francisco during this 4 day Biennial. Turning San Jose, the heart of Silicon Valley and the 01SJ Biennial, into an art and technology playground, 01SJ will include nearly 50 new art commissions, exhibitions, public art, street celebrations, music, film, performances, symposiums, panels, and parallel programs at partner institutions.

This year's 01SJ Biennial will feature work by such renowned artists as **David Rockwell and Rockwell Group, Rigo23, Blast Theory, Futurefarmers, Teddy Cruz, Natalie Jeremijenko, Chico MacMurtrie, Luke Jerram, Tim Hawkinson, Grahame Weinbren**, and many others. Together, their participation will express how individuals and communities have the power to build our own world and change everyone's in the process.

01SJ BIENNIAL HISTORY

Launched in 2006 in conjunction with the 13th International Symposium of Electronic Art (ISEA2006), the 01SJ Biennial, led by Executive Director, Joel Slayton and Artistic Director, Steve Dietz, is the largest art and technology biennial in North America and — with over 45,000 attendees at the 2nd Biennial in 2008 — it is emerging as one of the most significant events of its kind worldwide.

ZER01, the producer of the 01SJ Biennial is an incubator of artistic and technology driven creativity, was established as a means to instigate collaborative endeavors among the world's agents of change, primarily artists, architects, engineers, designers, scientists, filmmakers, environmentalists, and technologists. Located at the epicenter of Silicon Valley, ZER01 celebrates the spirit of innovation that defines Silicon Valley and the

creativity of the region with the 01SJ Biennial, which, through judicious partnering with celebrated artists, groundbreaking technologists, museums, cultural non-profits, creative think tanks and corporations, presents a conscientious and creative perspective on the world through the connections of art, technology and digital culture.

During the upcoming 2010 01SJ Biennial, the Biennial curatorial team, made up of ZER01 curators and partnering arts organizations, will create opportunities for artists to transform San Jose into a citywide exhibition venue featuring hundreds of projects over a period of 4 days, including nearly 50 new art commissions, live performances, exhibitions, panels, concerts, film, participatory projects, public art, multimedia opera, public workshops and much more.

2010 01SJ BIENNIAL THEME:

The theme of the 2010 **01SJ Biennial** is “**Build Your Own World.**” The 2010 01SJ Biennial is predicated on the notion that as artists, designers, engineers, architects, corporations and citizens we have the tools to (re)build the world—in both large and small ways. Notes Biennial Artistic Director Dietz, “This year’s Biennial is about how powerful ideas and innovative individuals from around the world can make a difference and come together to build a unique, citywide platform for creative solutions and public engagement. It is about imagination feeding the inspiration needed to build a world we want to live in and are able to live with.”

Among 2010 01SJ Biennial projects that endeavor to build new worlds and thus lend credence to the concept of art as useful change-agent, are Rockwell Group, which examines what public space means in a hybrid age, to Luke Jerram’s North American debut of *Play Me I’m Yours*, which strategically places dozens of pianos throughout the city for participatory play, to the City of San Jose’s Public Art Program project *ColoniaTechne* by the BIO Design Collective that explores the qualities shared between complex biological systems like coral, to collaborative distribution networks found in digital culture.

HOW IT ALL COMES TOGETHER: 01SJ BIENNIAL

Theme: “Build Your Own World”

01SJ Biennial Opens: September 16, 2010 in San Jose, California

Opening Ceremony: September 16, 2010 at San Jose City Hall

Closes: September 19, 2010

Total Expected Attendance: 50,000

In the art biennial tradition, the 01SJ Biennial, with “Build Your Own World” as the Biennial’s central curatorial theme, will take place in a variety of locations that extend beyond the classic gallery, museum, and cultural spaces, to public and private venues that permeate the landscapes of Silicon Valley. The focal point of these activities will be housed in the San Jose Convention Center’s South Hall. Featuring nationally and internationally recognized contemporary artists, designers, architects, and engineers, 01SJ Biennial Artistic Director, Dietz notes, “The 2010 01SJ Biennial is slated to be the most provocative and relevant Biennial that ZER01 has produced. Beyond the fact that we’ll be presenting new commissions from some of the world’s most creative artists, the Biennial theme will shape a fascinating and revealing exploration of how we as individuals can chose to use technology, as both producers and consumers, in creative ways that make a difference about the future of our society as a whole. And of course, the collaborative curatorial model and extensive partnerships for the 2010 Biennial make it a true community partnership with global impact.”

01SJ BIENNIAL HIGHLIGHTS

The upcoming 2010 01SJ Biennial includes extensive programming taking place during the core dates of the festival—September 16th-19th. Prior to the festival and, in the case of some exhibitions, programming continues through the fall of 2010. The focal point of the Biennial is the 80,000 square foot South Hall exhibition space. Additional Biennial programming and events will take place throughout public and private spaces of Silicon Valley, as well as neighboring San Francisco.

All of the Biennial's commissioned art works utilize some form of technology, be it experimental, advanced or seemingly simple tools, and address—from a variety of vantage points—the ways and means with which we can build our own worlds, including through the utilization of technologically-enhanced capabilities ranging from amorphous robotics, ecological locomotion, bio-music, locative storytelling and interactive signage, to more futuristic visions of life through a multimedia opera, and radically re-imagined architecture.

The Biennial consists of 4 basic sections:

- 1) **Exhibitions:** Features *Out of the Garage Into the World*, presented in San Jose Convention Center's South Hall, an 80,000 square foot space serving as the 01SJ Biennial's main exhibition venue. *Out of the Garage Into the World* includes commissioned Biennial art projects and a series of public workshops; *Future Films*, featuring a drive-in theater of salvaged cars for screenings; plus 01SJ Biennial **partner exhibitions** and **parallel programming** in galleries and other cultural venues throughout Silicon Valley and San Francisco
- 2) **Interactive City:** 01SJ Biennial projects are located in multiple places throughout the city, and in one manner or another all of the artworks interact with the environs within which the artists have installed them, including dramatic **large-scale art commissions** by Rockwell Group and by artist Ken Gregory at San Jose's City Hall; **Participatory Play**, think gaming on a city-wide scale permeating the streets, and Biennial and City of San Jose commissioned **Public Art Projects** in both traditional and unexpected locations
- 3) **Events:** Throughout the Biennial, programmed events will include **music & performance**, *AbsoluteZERO* the Biennial's DIY evening street festival, *Green Prix* a ZERO1 curated eco-conscious transportation rally, as well as ticketed events
- 4) **Ideas Track:** Featuring a keynote, symposium, artist talks, a collector's panel, and lectures.

In summary the 01SJ Biennial will present:

- Over 20 exhibitions, with works by more than 100 artists, including nearly 50 new art commissions by art, design and music luminaries Rockwell Group, Blast Theory, Natalie Jeremijenko, MTAA, Randall Packer, Rigo23, and many others, as well as the North American debut of Luke Jerram's *Play Me* project and Chico MacMurtrie's *Amorphous Robots*
- A virtual interactive city of more than 20 commissioned projects from cascading waterfalls and interactive city plazas, to outdoor "piano bars" and *Still Life with Banquet* an epicurean dinner and video memento mori
- Dozens of performances and events by nearly 100 artists, including *Future Films* in the *DIY Empire Drive-In*, a SoFA district *AbsoluteZERO* evening event, and an all-day eco-locomotion *Green Prix* with projects that include a mobile park and electric Porsche

- Keynote speaker, a 2-day symposium, a collector's panel, and dozens of artist talks in the *Speak Hard* lounge located in South Hall

01SJ BIENNIAL – FESTIVAL AT-A-GLANCE

September 16th-19th

A complete 01SJ Biennial festival schedule of projects, participating artists, Biennial partners, leadership bios and organizational history is available in press release format at <http://zero1.org/2010/press-release/byow>.

***Pre-01SJ Biennial Dinner Event**

Downtown San Jose

September 15th – Dinner: Time - TBD

STILL LIFE WITH BANQUET – IN PARTNERSHIP WITH MONTALVO ARTS CENTER

Still Life with Banquet is a collaborative project between chef Katherine Greenwald and media artist Grahame Weinbren, which investigates the contradictions present in 17th and 18th Century Dutch still-life paintings by translating them into a contemporary context. During the event a multi-course meal that is prepared using local, organically grown ingredients, accompanied by high resolution projections modeled after Dutch still lives, of those very ingredients and table decorations used during the meal, naturally returning to the soil in an ecological process of decomposition.

(This is a ticketed event that will take place on the evening of Wednesday, September 15th, and will include a “sneak peek” of the Rockwell Group City Hall Projection project.)

***Opening Ceremony–01SJ Biennial**

City Hall Rotunda

September 16th @ 8:30PM – (Time Tentative)

The opening ceremony on the evening of September 16th at San Jose City Hall will feature the ceremonial debut of the lighting of Rockwell Group's commission *Plug-in-Play*, as well as a keynote lecture and a musical performance (*performer to be announced in early Spring*).

Out of the Garage Into the World

South Hall

PROCESS:

September 4 – 14

EXHIBITIONS:

September 16 – 19

Out of the Garage Into the World's 80,000 square foot location will be master planned by 2010 Biennial architect Angel Borrego Cubero, whose international exhibition design projects include Reina Sofia Museum in Madrid and Laboral in Gijon.

Out of the Garage Into the World features two areas of participation, including Biennial commissioned projects and public workshops. South Hall will be open to the public starting on September 4, 2010. All *Out of the Garage Into the World* projects will be conducted publicly to emphasize the spirit of inquiry and

experimentation that is at the heart of the Biennial theme, “Build Your Own World.” Public workshops, beginning on September 4th, offer opportunities for individuals to observe the artists as they create their works, and in many cases participate in their creation. *Out of the Garage Into the World* projects, the *Future Films* series, and select *Music & Performance* programs will be on exhibition in South Hall during the core Biennial dates of September 16-19, 2010.

Many of Silicon Valley’s largest companies were first established in their founder’s garage. To celebrate these home laboratories and acknowledge the contributions garage hacking and citizen science have made to the Bay Area and the world-at-large, ZER01 has invited a range of artists, designers, architects, research groups, and DIY laboratories to publicly work in San Jose’s 80,000 square foot South Hall, creating projects for exhibition, performance, provocation, and interaction. *Out of the Garage Into the World* is rooted in the ethos of creating and inventing for the common good and strives to build a place where the general public can observe and even participate in the process. The intent of *Out of the Garage Into the World* is not to be prescriptive in terms of design goals, yet point to examples such as the United Nations Millennium Goals as an existing brief that broadly identifies critical issues in the world today.

Out of the Garage Into the World features over 20 contemporary art, technology, architecture, and design projects including a 21st century barn-raising by MTA—artists Michael Sarff and Tim Whidden, an immersive architectural work by Swiss-based fabric | ch, *Project HoodiePlay* a wearable new media game, a Trojan Horse, and a 600’ long meandering river sculpture that will serve as a thermal curtain and vertical garden at the entrance and an interior wall of the building space.

Future Films

South Hall

September 16–19

A series of daily film programs, including Live Cinema, a Streaming Museum, remote Internet performances, the Canadian Film Centre Media Lab’s Art for Commuters, and much more, will take place in South Hall, where artists Todd Chandler and Jeff Stark have fashioned a drive-In theater out of salvaged automobiles and recycled materials that will become the screening center for visitors to view the Biennial’s *Future Films*.

City Hall Commissions

San Jose City Hall

September 16–19

A central element of the 01SJ Biennial is the San Jose City Hall, which will serve as both an artistic backdrop as well as a ‘living’ exhibition space when transformed by two major 01SJ Biennial commissions by Rockwell Group and by artist Ken Gregory.

Music & Performance

South Hall & City Wide

September 16–19

Music and performance events will feature a variety of forms including concerts, *Night Culture*, a set of citywide of musical performances, a curated series of three midnight concerts, as well as a requiem, in this case for fossil fuels, and a multimedia opera.

Participatory Play

San Jose–City Wide

September 16–19

Staging festival activities throughout the city in interesting locales, the Biennial curatorial team has selected four site-specific participatory art projects, which extend the Biennial and its theme beyond the confines of South Hall and into the city streets. These projects allow artists and participants to not only build their own worlds, but define their world's physical parameters as well.

Public Art

San Jose–City Wide

September 2010

Pervading public spaces and taking over public and private buildings, Biennial artists will debut works, which through subtle and direct methods, provoke curiosity, spearhead environmental dialog, provide new modes of awareness building, and challenge notions about public art.

Symposium

San Jose City Hall Council Chambers

Thursday and Friday, September 16 & 17

ZER01 Symposium: *GLOBAL WARNING – Artists, Scientists and Environmental Activism*

This two-day symposium examines the interconnectedness of ideas and actions, and the current relationships between art-making, science, and ecology. A group of distinguished artists, scientists and policy-makers will present and examine case studies of collaborative environmental art projects. Symposium participants will be invited to help advance this cross-disciplinary enterprise through their active involvement in the dialog.

The *GLOBAL WARNING* symposium is organized by ZER01: The Art and Technology Network, City of San Jose Public Art Program and CADRE Laboratory for New Media at San Jose University in collaboration with Leonardo/The International Society for the Arts, Sciences and Technology, and with additional support from the Montalvo Arts Center.

AbsoluteZER0

SoFA District, San Jose - South First Street

Friday, September 17

6:00 pm to midnight

AbsoluteZER0 is a vibrant street festival where the public can engage with art, music, science, and technology in new and interesting ways outside on city streets. Growing out of the success of previous SubZER0 festivals, *AbsoluteZER0* celebrates the creativity and technological virtuosity that are the hallmarks of Silicon Valley by

showcasing art projects for public exhibition, performance, provocation, and interaction related to theme of the 3rd 01SJ Biennial, “Build Your Own World.”

AbsoluteZERO is free and open to the public and is presented in collaboration with the San Jose Institute Contemporary Art, the San Jose Museum of Quilts + Textiles, MACLA/Movimiento de Arte y Cultura Latino Americana, and Anno Domini Gallery. The street festival will take place in the SoFA District along 1st Street between San Carlos and Reed Streets in downtown San Jose.

Collector’s Panel

San Jose City Hall Council Chambers

ZER01 Collector’s Panel: *Collecting the Impossible*

Collecting the Impossible, moderated by Richard Rinehart, Digital Media Director & Adjunct Curator Berkeley Art Museum and Pacific Film Archive and featuring prominent multimedia artists, collectors, gallerists and art critics who will explore the historical dynamics of collecting digital art and building an art market for challenging work.

01SJ Green Prix

Downtown San Jose & SoFA District

Saturday, September 18

Green Prix is many things, including a parade, a festival, and a participatory community event, all of which contribute to the Biennial’s “Build Your Own World” theme by celebrating creative, sustainable, ecologically friendly, and fun modes of transportation. Think of it as artful “eco-motion.”

Unfolding as a free, daylong event, *Green Prix* is made up of a series of imaginative activities that provide an opportunity for artists and the public alike to produce, participate in, and cheer on innovative projects related to eco-themed transportation. Combining the ingenuity of the Kinetic Sculpture Race with the absurdity of the Iditarod and the celebrated single-mindedness of Red Bull’s Flügtag, the *Green Prix* will provide a creative forum where participants and spectators alike can re-think the means of their voyages and redefine the sustainable transportation of the future.

The *Green Prix* will include a variety of exciting projects such as Stanford’s Newest Solar Car Apogee, an entourage of creative and unique altered bicycles produced by artist group Cyclecide, and an Aeolian Bike ride where 52-people ride together in wind-inflated suits. Visitors will also get to see T-Zero, one of the first electric muscle cars; San Jose State’s Formula Hybrid, San Francisco-based group rebar’s pedal powered Parkcycle, and many more fantastic projects that challenge how we view our current means of transportation.

Biennial Exhibitions: “Build Your Own World”

San Jose–City Wide

For the 3rd 01SJ Biennial, ZER01 created a curatorial committee with the local arts and culture organizations listed below. The curatorial committee commissioned and selected the artworks for the eight Biennial exhibitions. In addition to curatorial selection, each curatorial committee organization is responsible for the

installation of a Biennial related exhibition, including at least one commissioned work that directly responds to the Biennial theme of “Build Your Own World.”

Parallel Programming

San Jose, Berkeley & San Francisco

Parallel programming for the 2010 Biennial by partners and collaborators has been informed by the Biennial ‘Build Your Own World’ theme and mounted in order to coincide with the opening of the 01SJ Biennial. Exhibition venues are located in San Francisco, Berkeley, and San Jose galleries and cultural venues.

ART, TECHNOLOGY, DIGITAL CULTURE, AND THE 01SJ BIENNIAL

Central to ZER01’s mission is the belief that the technological innovations emerging from Silicon Valley will not only expand our notions of the boundaries of art, but also illuminate how to become more socially and culturally responsible. Working with some of the most fertile and creative minds from the worlds of art, design, architecture and technology, the 01SJ Biennial provides a forum for transcending traditional boundaries and disciplines, provoking a critical understanding of contemporary culture, and inspiring new ways of looking at—even operating in—the world.

“ZER01 is a 21st century arts non-profit and a catalyst for global cultural relevancy for Silicon Valley,” states Joel Slayton, ZER01’s Executive Director. “ZER01 mirrors the region’s reputation as a world-class center for creativity and innovation, and is the platform in Silicon Valley for artistic experimentation that engages the world.”

Punctuated by the real and conceptual landscapes of San Jose and Silicon Valley—and the premium it puts on talent, creative thinking, intellectual risk taking and unbridled innovation—ZER01 and the Biennial are both humbled and proud to be part of a tradition capable of making such enormous contributions to the cause that is modernity.

01SJ BIENNIAL LEADERSHIP

The 01SJ Biennial is lead by ZER01: The Art and Technology Network Executive Director Joel Slayton. Andrea (Andy) Cunningham serves as Founder and Chair of the Board of Trustees. The 2010 01SJ Biennial Artistic Director is Steve Dietz.

Joel Slayton has served as Executive Director since 2009. With more than 25 years of experience in the arts and technology sector, Slayton is responsible for the day-to-day operations of ZER01 and for guiding the organization’s artistic vision. Under his leadership, ZER01 has increased its profile as an organization that encourages and fosters collaborative dialog and actions through a wide array of artist-in-residencies, public programs, and the 01SJ Biennial.

Andrea (Andy) Cunningham is the Founder of ZER01 and has served as Chair of the Board of Trustees for ZER01 since 2001. An accomplished leader in the technology sector, with many years of experience with local,

national, and international organizations, Cunningham has long been dedicated to championing the collaborative intersection between the arts and technology as meaningful and relevant to people of all ages and backgrounds.

Steve Dietz is the Artistic Director of the 01SJ Biennial and executive director of Northern Lights.mn. He founded the new media art department and Gallery 9 at the Walker Art Center. Past exhibitions he has curated include: *Beyond Interface: net art and Art on the Net*, *Art Entertainment Network*, *Telematic Connections: The Virtual Embrace*, and with Sarah Cook, *The Art Formerly Known As New Media* among others.

ZER01's Board consists of 11 Trustees representing a wide range of professional backgrounds and experience, all of whom brings significant leadership and expertise to ZER01 and to the 01SJ Biennial, including Lisa Goldman who has served as a member of the Board since 2009 and Mike Nevens, Board and Executive Committee member, as well as the organization's three newest members, Franklin Boyd, founder and CEO of Boyd Level art consultancy in New York City, Victor Friedberg, former Executive Director of *Wired's NextFest* whose recent projects include orchestrating the unveiling of Sir Richard Branson's latest venture *Virgin Galactic*, and Camille Utterback, visual artist and winner of a 2009 MacArthur Award.

The **01SJ Biennial Curatorial Team** includes ZER01 Artistic Director Steve Dietz, Assistant Curator Jaime Austin, and *Green Prix* Coordinator Sarah Beth Nesbit, as well as 01SJ Curatorial Partners Brian Eder and Cheri Lakey of Anno Domini, Anjee Helstrup Alvarez and Lisa Rameriz of MACLA/Movimiento de Arte y Cultura Latino Americana, Cathy Kimball and Susan O'Malley, curators from the San Jose Institute of Contemporary Art, Kristen Evangelista of San Jose Museum of Art, Jane Przybysz of the San Jose Museum of Quilts and Textiles, and Barbara Goldstein and Mary Rubin of the City of San Jose Public Art Program.

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For media information, visuals, or interviews please contact:

ZER01: The Art and Technology Network

Doniece Sandoval
(415) 846-4988
doniece@zero1.org,
press@zero1.org

Norris Communications

Wendy Norris
(415) 307-3853
wendy@norriscommunications.biz

Liam Passmore
(415) 218-1544
liam@shaveandahaircut.biz

ABOUT ZER01'S 01SJ BIENNIAL

SAN JOSE-BASED ZER01 HAS SERVED AS A CATALYST AND PLATFORM FOR THE WORLD'S MOST INNOVATIVE ARTISTS SINCE 2000. THE NONPROFIT FOCUSES ON INSPIRING CREATIVITY AT THE INTERSECTION OF ART, TECHNOLOGY AND DIGITAL CULTURE.

As producer of the 01SJ Biennial, a multidisciplinary, multi-venue event of visual and performing arts, the moving image, public art and interactive digital media, ZER01 has showcased the work of 350 artists from more than 40 countries using such media as GPS-equipped pigeons, interactive platform shoe devices, mobile phone and surveillance technologies.

A celebrated success in the region, the 2008 01SJ Biennial attracted 65,000 visitors and generated \$15 million in economic revenue for San Jose. Between biennials—the 3rd 01SJ Biennial takes place Sept. 15-19, 2010—ZER01 nurtures Silicon Valley's cultural landscape with events such as the *SubZERO Festival*, produced in partnership with SoFA, which drew 10,000 people to downtown San Jose.

About ZER01: The Art and Technology Network

ZER01, a 501 (c) (3) nonprofit arts organization whose mission is to inspire creativity at the intersection of art, technology, and digital culture, is a platform for the exploration and presentation of work dealing with the critical issues of our time by some of the most creative minds in the world. And, as a result, is Silicon Valley's best bet for creating a global cultural relevance for the region that mirrors the creativity and innovation for which Silicon Valley is recognized. ZER01 is the producing organization for 01SJ Biennial, North America's newest and largest multi-disciplinary, multi-venue event of visual and performing arts, the moving image, public art, and interactive digital media. By creating pathways for both artists and technologists to come together in collaboration and act as catalysts for further technological and artistic advances, ZER01 fulfills a self-proclaimed mission, to stimulate corporate and public interest in the possibilities afforded by intersecting the arts and technology. For more information about ZER01, visit www.zero1.org.

Funding for ZER01's 01SJ Biennial is provided by:

1st ACT Silicon Valley, Adobe Foundation, Applied Materials, Cisco Systems, Federal Trust Realty/Santana Row, Intacct, James Irvine Foundation, National Endowment for the Arts (NEA), and Target Corporation.

Key partners for the 01SJ Biennial includes:

The Banff New Media Institute at The Banff Centre, CADRE New Media Lab at San Jose State University, California College of the Arts, Canadian Film Centre New Media Lab, Catharine Clark Gallery, Children's Discovery Museum, City of San Jose Office of Cultural Affairs, City of San Jose Public Art Program, Commonwealth Club, Creative Capital, DANM Program-UC Santa Cruz, EMPAC, Euphrat Museum, Eyebeam, Gray Area Foundation for the Arts, Leonardo, Montalvo Arts Center, MediaLAB Prado, Northern Lights.mn, Rhizome, Streaming Museum, Sundance Film Festival, Swissnex, Team San Jose, The Tech Museum, Natalie and James Thompson Gallery at San Jose State University, Togonon Gallery, San Jose Stage, SF Shorts, SF Fine Art Fair, Tech Shop, White Walls SF, Worth Ryder Gallery, University of California, Berkeley.

ZER01 receives additional support from:

Bank of America, William and Flora Hewlett Foundation, John S. and James L. Knight Foundation, The David and Lucile Packard Foundation, and individual donors.

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